

TALÍA FALCONI

Dancer, choreographer, teacher and performer.



- Founder and director of the Company *Río Teatro Caribe*. 1995-2010 (Venezuela).
- Founder and director of the Company *Talía Falconi-Federeal/escena contemporánea*. Since 2010 (Mexico).
- Founder and director of *Ella y el otro producciones*. Since 2010.

STUDIES – TRAINING

- 2020-2021 Master Arts, dance option. University Paris 8, France.
- 2001-2020 Ashtanga Yoga Practitioner.
- 2019 Workshop with Lucas Condró. *Asymmetrical Motion*, Ecuador.
Workshop with Vladimir Rodríguez from *Piso Móvil*, Ecuador.
- 2001-2010 Student of 7th Year of Clarinet at the José Reyna School of Music. Caracas, Venezuela.
- 2008 Workshop with Carlota Sagna. Paris, France.
Workshop with Juha Marsalo (Cie. Last time). Paris, France.
- 2009 Clown workshop with Cedric Paga. Caracas, Venezuela.
- 2002 Workshop the Actor and the Mask with Jean Marie Binoche, Yoshi Oida. Caracas, Venezuela.
- 1993 Training to obtain the title of Professor of Contemporary Dance. Paris, France.
- 1992 Regular workshops with Pierre Doussaint, Isabelle Dubuloiz, Hervé Diasnas and Zygmunt Molik (voice and body). Paris, France.
- 1991-1992 Jacques Lecoq Movement Theatre School. Paris, France.
Trapeze and Spanish Rope Workshop with Pierre Bergam. Paris, France.
- 1990-1991 Annie Fratellini National Circus School. Paris, France.
- 1984-1986 Martha Graham School of Contemporary Dance, New York.
Classes and workshops in the schools of Alvin Ailey, José Limón, Alwin Nikolais and the company Jennifer Muller & the Works. New York.
- 1983 Washington Ballet School D.C., USA.
- 1981-1982 She began her studies of contemporary dance in Quito with the Cuban teacher Isabel Bustos and in the dance schools of the Company and the National Institute of Dance of Ecuador.

DIPLOMAS AND AWARDS

- 2021 Master Arts, dance option. University Paris 8, France.
2020 Winer *Contigo a la distancia*, FONCA. Video-danse: *Fluctuante*. Mexico.
- 2015 Choregraphe at the Production of Contemporary Dance (Ceprodac), Mexico.
Choreographic work: *Puro Ayayay!*
- 2013 Winner of the *2013 Omi International Dance Collective* in New York.
- 2010 Winner of the call for *Artistic Residencies Program for Creators of Ibero-America and Haiti*. FONCA and the Spanish Agency for International Development Cooperation, Mexico.
- 2007 National Dance Award with the aerial dance work *Sueño Pelele*, Venezuela.
- 1993 State Diploma as Dance Teacher. Specialty of Contemporary Dance awarded by the Ministry of Culture of France.
- 1986 Certificate *Completion Student Trainee Program* from the Martha Graham School of Contemporary Dance, New York.

PROFESSIONAL EXPERIENCE

- 2010-2022 Produces, directs and performs in all the scenic works of the company *Talía Falconi-Federea/escena contemporánea*. Her productions are presented in Mexico and in international forums.
- 2020-2022 During the years of the pandemic, her video dance works had a busy agenda in Festivals in Ecuador, India, Mexico, England and Argentina.
- 2018-2022 Invited by the University of the Arts of Guayaquil to be part of the faculty of the dance career of the Performing arts school, Ecuador.
- 2020 Invited by the National Dance Company of Ecuador to create the piece *Móvil intangible*.
- 2019 Invited by Ecuadorian dancer María Luisa González to direct her a choreographic work, Ecuador.
- 2016 Choreographer selected by the Center of the Arts of San Luis Potosí of Mexico to perform choreographic assembly.
Her work *Inventions of Stillness and Movement* has been selected to be part of the 2016 Program of the Theater System of Mexico City.
Jury of the Competitive Funds of Performing Arts of Ecuador.
- 2015 Artist of the Residency Program of *Rio Teatro Caribe*, Venezuela.
Choreographer selected by the Production Center of Contemporary Dance (Ceprodac) of Mexico to carry out her work *Puro Ayayay!*
Her work *Aproximaciones Dislocadas. Instalación coreográfica* was part of the Programación 2015 del Sistema de Teatros de la Ciudad de México.

- 2013 Selected to participate in the *2013 Omi International Dance Collective Residency* in New York, along with 11 dancers from different hemispheres. Invited by the National Dance Company of Ecuador to direct a choreographic work.
- 2012 Invited by the National Dance Ballet of Ecuador to direct a choreographic work.
- 2010 Selected by FONCA and the Spanish Agency for International Development Cooperation, in the *Artistic Residencies Program for Creators of Ibero-America and Haiti* in Mexico.
 Finds the company *TaliaFalconi-FedericoValdez/escena contemporánea* with which she develops transdisciplinary projects of scenic creation in collaboration with the Argentine composer Federico Valdez.
 Finds the production company *Ella y el otro producciones*.
- 2009 Invited by the *Sieteocho* Dance Company of Venezuela to direct a choreographic work.
- 1995-2010 Produces, directs and performs in all stage productions de *Río Teatro Caribe*, in which different artists collaborated such as the French theater director Jean Marie Binoche, the Italian photographer Paolo Gasparini and the Italian choreographer Caterina Sagna. Her productions were presented at international festivals in Colombia, Ecuador, Venezuela, Dominican Republic, Mexico, France, Korea, Iran, Portugal, Spain and Cuba (1995-2010).
- 1995 Founding member of the Venezuelan group *Río Teatro Caribe*, company oriented towards the theater of movement and image.
- 1994 Dances under the direction of Wilson Pico and the National Symphony of Ecuador.
- 1991-1992 Participates as interpreter in the company *Accoules* directed by Nadine Henu in the Bienal of Dance Val-de-Marne and in the Festival de Aix-en-Provence in Francia.
- 1988-1989 Founder of the Group *Danza-Taller*. Quito, Ecuador. Makes her first choreographic work *Momentos* avec Luana Chóez.
- 1987-1989 Member of the Frente de Danza Independiente directed by Wilson Pico, where she participates as an interpreter in the repertoire montages. Quito, Ecuador.
- 1985-1986 Tour in Vermont, USA with the company *Bread & Puppet Theatre* directed by Peter Schumann.
- 1982-1983 Danced with Danza Experimental Contemporánea directed by Isabel Bustos. Quito, Ecuador.

PEDAGOGICAL EXPERIENCE / WORKSHOPS

- 2018-2022 She has been part of the dance career faculty, where she teaches: Movement technique, improvisation, composition, history of dance, compositional analysis and musical structures. University of the Arts, Guayaquil, Ecuador.
- 2019 Workshop *Poéticas del Movimiento*, Festival ‘Inédito’, Quito, Ecuador.
- 2018 Workshop *Poéticas del Movimiento* at the University of the Arts, Guayaquil, Ecuador.
Workshop *Cuerpo, espacio, acción. Interdisciplinary creative projects* at the University Center of the Arts of the Universidad Autónoma de San Luis Potosí, Mexico.
- 2017 Workshop *Poéticas del Movimiento* at the University San Francisco of Quito. Internacional Dance Festival “Onésimo González” organized by the Ministry of Culture of Jalisco of Guadalajara.
Master classes of *Improvisación* at Escuela de Nacional de Danza Clásica y Contemporánea. Mexico City.
Workshop *Génesis y desarrollo de la danza contemporánea*. Escuela Abierta Arte Actual of FLACSO (Facultad Latinoamericana de Ciencias Sociales) Quito, Ecuador.
- 2016 Workshop *Improvisación y Composición del Movimiento Danzado* with the “Rodolfo Laruta y la Sonora final Los Andes” orchestra. La Paz, Bolivia.
- 2014 Teacher of *Danza Aérea* en Espacio Abierto y Circo Atayde. Mexico City.
- 2013 Invited by the Compañía Tumàka’t of Mérida to give the intensive seminar *Improvisación de Movimiento*. Yucatán, México.
- 2012 Workshop *Cuerpo, sonido y espaciotiempo escénico* at the Frente de Danza Independiente. Quito, Ecuador.
- 2011 Workshop *Danza Aérea* at Casa de Artes y Circo Contemporáneo, México.
Workshop *Cuerpo, sonido y espaciotiempo escénico* in the Centro Cultural Los Talleres, México City.
Teacher of *Danza Contemporánea* in the Escuela de Teatro del Instituto Ruso Mexicano. Ciudad de México.
- 2010 Workshop *Danza Aérea* and *Graham technique* at Centro de las Artes de San Luis Potosí. México.
- 2008 Workshop *Danza Aérea*. Ballet Nacional de Danza del Ecuador.
- 2005 Workshop *El Gesto y la Música* en Maracaibo, Venezuela. Frente de Danza Independiente. Quito, Ecuador.
Teacher of *Danza Aérea* at Instituto Universitario de Danza. (UNEARTES). Caracas, Venezuela.
- 2004-2010 Teacher of *Iniciación a las técnicas Aéreas* to children and adults in the Sala Río Teatro Caribe. Caracas, Venezuela.

- 2001-2002 Teacher of *Danza Contemporánea* in Caracas, Sala Río Teatro Caribe. Venezuela.
Workshop *El Gesto y la Música*, Festival de Teatro de Badajoz, España.
- 2000 Workshop *Improvisación* at Frente de Danza. Quito, Ecuador.
- 1999 Workshop *Laboratorio del Gesto y la Imagen* in Caracas, Venezuela.
- 1998 Workshop *Laboratorio del Gesto y la Imagen* in Río Caribe, Venezuela. Casa del Teatro Nacional. Bogotá, Colombia.
- 1997 She teaches *Entrenamiento para actores y bailarines* at Frente de Danza Independiente. Quito, Ecuador.
- 1995-1999 Formed the *Taller de Danza de Río Caribe* aimed to young people from the village of Río Caribe as part of the pedagogical work of “Río Teatro Caribe”, participating in youth festivals in Community sectors of the state Sucre, Venezuela.
- 1987-1989 She worked as a contemporary dance teacher at the school of “Frente de Danza Independiente”. Quito. Ecuador.

VIDEO DANCE

- 2021 *sigue Corriendo*.
Author and director. Realized with University of the arts. Ecuador.
https://youtu.be/tBISs1J_coY
- 2020 *Friccionario*.
Author and director. Realized with University of the arts. Ecuador.
<https://vimeo.com/540768207>
- 2020 *Móvil intangible*.
Author and director. Réalized with Compañía Nacional de Danza of Ecuador.
- 2020 *Fluctuante*.
Author, director and performer.
<https://vimeo.com/407826146>
<https://vimeo.com/443232643>
- 2018 *Crepuscular*.
Author, director and performer.
<https://vimeo.com/283861959>
- 2013 *Cobweb*.
Author and director. Collaboration with Caitlin Trainor.
<https://vimeo.com/111056247>
- 2013 *in between*.
Author and director. Collaboration with Ben Van Buren.
- 2011 *El sitio - lo otro*.
Co-author and co-director with Federico Valdez.
<https://www.youtube.com/watch?v=vf-uP4MDe2k>

PUBLISHED ARTICLES

- 2022 *Anotaciones sobre un proceso creativo (segunda fase)*
Published in Blog F-ILIA de la Universidad de las Artes. April 2022.
- 2022 *Anotaciones sobre un proceso creativo (primera fase)*
Published in Blog F-ILIA de la Universidad de las Artes. March 2022.
- 2022 *El movimiento como detonador de una teatralidad*
Published in the magazine "Actos". Chile. December 2021.
- 2020 *Apuntes sobre colaboración artística -Universos poéticos-*
Published in the fanzine "Analogy". Reflections on creation in motion.
Ecuador. May 2020.
- 2018 *Solo, Danza, sola*
Published on the site of the feminist movement "Las comadres púrpuras" of Venezuela and in the performing arts magazine "El Apuntador" of Ecuador.
March 2018.
- 2018 *Preguntas sobre una narrativa lineal*
Published on the site of the feminist movement "Las comadres púrpuras" of Venezuela.
- 2018 *Olvidar el cuerpo*
Published on the site of the feminist movement "Las comadres púrpuras" of Venezuela.
- 2017 *El necesario e inútil privilegio del instante*
Published on the site of the feminist movement "Las comadres púrpuras" of Venezuela and in the performing arts magazine "El Apuntador" of Ecuador.
October 2017.
- 2017 *Pensamiento desde el cuerpo*
Published on the site of the feminist movement "Las comadres púrpuras" of Venezuela.

WEB SITES

- ✓ Website of Talía Falconi: <http://taliafalconi.com>

- ✓ Website of the artistic collaboration between Talía Falconi & Federea: <https://talia-federea.weebly.com/>

- ✓ Vimeo of Talía Falconi: <https://vimeo.com/taliafalconi>

- ✓ Facebook of the artistic collaboration between Talía Falconi & Federea: <https://www.facebook.com/TaliaFederea>