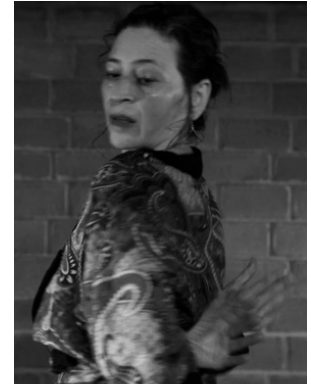


# TALÍA FALCONI

DANCER, CHOREOGRAPHER, TEACHER AND PERFORMER.

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<https://www.taliafalconi.com/>



-Co-director of *Ella y el Otro*, an independent platform which includes the collaborative work she develops with the musician Federea. Since 2010.

-Founder and co-director of the company *Río Teatro Caribe*. 1995-2010 (Venezuela).

## STUDIES – TRAINING

- 2020-21 Master Arts, dance option. University of Paris 8, France.
- 2021 Improvisation workshop with Katie Duck, Paris, France.
- 2019 Workshops with Lucas Condró and Vladimir Rodríguez, Guayaquil, Ecuador.
- 2008 Workshops with Carlota Sagna, Juha Marsalo. Paris France.
- 2009 Clown workshop with Cedric Paga. Caracas Venezuela.
- 2002 Workshops on the actor and the mask with Jean Marie Binoche, Yoshi Oida. Caracas Venezuela.
- 2001-24 Ashtanga Yoga practitioner.
- 2001-10 7th grade clarinet student at the José Reyna Music School. Caracas Venezuela.
- 1993 Obtains the state diploma as a Dance Teacher. Paris France.
- 1991-93 Regular workshops with Pierre Doussaint, Isabelle Dubuloiz, Hervé Diasnas and Zygmunt Molik (voice). Paris France.
- 1991-92 Jacques Lecoq Movement Theater School. Paris France.  
Trapeze and rope classe with Pierre Bergam. Paris France.
- 1990-91 Annie Fratellini National Circus School. Paris, France.
- 1984-86 Martha Graham School of Contemporary Dance. NY.  
Classes and workshops at the schools of Alvin Ailey, José Limón, Alwin Nikolais and the Jennifer Muller & Works Co. NY.
- 1983 Ballet School in Washington D.C., United States.
- 1981-82 She began her studies in contemporary dance in Quito with the Cuban choreographer Isabel Bustos, as well as at the dance schools of the National Dance Company and the National Dance Institute of Ecuador.

## DIPLOMAS, AWARDS, HONORABLE MENTIONS AND RESIDENCES

- 2023 Honorable mention with *Móvil Intangible*, video dance in FIVCE. Ibagué, Colombia.
- 2022 *El olvido del ser, sigue Corriendo, Trío Insultante, Frágil, Invenciones de quietud y movimiento, Aproximaciones Dislocadas, Puro Ayayay!, Cobweb* were classified as “relevant artistic works.” UARTES, Ecuador.
- 2021 Master Arts, dance option. University of Paris 8.
- 2020 Winner of the “Contigo a la distancia” contest, FONCA with the video dance *Fluctuante*. Mexico.
- 2015 Winner of the call from the Contemporary Dance Production Center (CEPRODAC). Remake of his choreographic work *Puro Ayayay!* Mexico.
- 2013 Winner of the 2013 Omi International Dance Collective, New York.
- 2010 Winner of the Artistic Residency Program for Creators from Latin America and Haiti. FONCA and the Spanish Agency for International Development Cooperation, Mexico.
- 2007 National Dance Award for his aerial dance solo *Sueño Pelele*. Venezuela.
- 1993 State Diploma as a Contemporary Dance Teacher. Paris France.
- 1986 Certificate Completion Student Trainee Program at the Martha Graham School of Contemporary Dance, New York, United States.

## PROFESSIONAL EXPERIENCE

- 2024 Remake of *Móvil Intangible* with the National Dance Company of Venezuela. Creation and staging: *Cirque en (dé) construction*, National Circus School of Châtellerault, France.
- 2023-24 Creation and staging: *Impetus*, Jules Verne Circus School. Amiens, France. Jury and tutor of the Program to Stimulate Artistic Creation and Development (PECDA) Yucatán (in progress), Mexico.
- 2020 Creation of *Móvil Intangible*, National Dance Company of Ecuador.
- 2019 Creation of *El Olvido del Ser*, commissioned work by the Ecuadorian dancer María Luisa González to commemorate 50 years of artistic life, Ecuador.
- 2018-22 Professor (dance) at the University of the Arts of Guayaquil, Ecuador.
- 2016 Creation: *Inestable*. Dance School, San Luis Potosí Arts Center, Mexico. Selected for the 2016 programming of the Theater System with *Invenciones de quietud y movimiento*. Mexico City. Jury of Competitive Funds for the Performing Arts of Ecuador in 2016.
- 2015 Creation of *Trío insultante*. Río Teatro Caribe Residence, Caracas, Venezuela.

- 2015 Remake of *Pure Ayayay!* Contemporary Dance Production Center (CEPRODAC), Mexico.  
Selected for the 2015 Programming of the City Theater System with *Aproximaciones Dislocadas. Instalación coreográfica.* Mexico.
- 2013 Residency 2013 Omi International Dance Collective in New York. EE.UU.  
Stage production of *50 (La Mitad)*, National Dance Company of Ecuador.
- 2012 Stage production of *Se pinchan llantas gratis*, National Ballet of Ecuador.
- 2010 Stage production of *Puro Ayayay!* FONCA and the Spanish Agency for International Development Cooperation, Artistic Residency Program for Creators from Latin America and Haiti. Mexico.
- 2010-24 She develops stage projects in collaboration with the Argentine musician Federea in Latin America and Europe, *Ella y el Otro*.
- 2010 She founded and co-directs *Ella y el Otro*, an independent platform that includes the collaborative work she develops with Federea.
- 2009 Stage work *La Muerte del Cisne*, commissioned work by the Sieteocho company from Venezuela.
- 1995-10 Co-director of *Río Teatro Caribe*, a Venezuelan company focused on the theater of movement and image. All their shows have been presented at international festivals in America, Asia and Europe (1995-2010).
- 1995 Founder of the Venezuelan company *Río Teatro Caribe*.
- 1994 Dance under the direction of Wilson Pico and the National Orchestra of Ecuador.
- 1991-92 Dance with Cie Accoules directed by Nadine Hernu, Val-de-Marne Dance Biennale and Aix-en-Provence Festival, France.
- 1988-89 She made her first choreographic production with Luana Chóez. Quito, Ecuador.
- 1987-89 Performed with Frente de Danza Independiente directed by Wilson Pico. Quito, Ecuador.
- 1985-86 Tour in Vermont with the Bread & Puppet Theater company directed by Peter Schumann. United States.
- 1982-83 She is part of Danza Experimental Contemporánea directed by the Cuban choreographer Isabel Bustos. Quito, Ecuador.

## PEDAGOGICAL EXPERIENCE / WORKSHOPS

- 2024-25 Teacher within the ERD Program. Micadanse, Paris, France.  
*Poetics of Movement* Workshop. Studio DTM. Canaldanse. Paris France.
- 2023 Professor at the Regional Conservatory of Aubervilliers-La Courneuve, France.
- 2022-24 Guest professor at the dance department of the University of the Arts of Guayaquil, Ecuador (movement dramaturgy, improvisation).
- 2022-23 Movement workshop, masterclass and choreographic accompaniment in the National Circus School of Châtellerault, France.

- 2018-22 Faculty dance teacher at the University of the Arts of Guayaquil, Ecuador (improvisation, history, analysis and dramaturgy of dance).
- 2019 *Poetics of Movement* Workshop. "Inédito" Festival, Quito, Ecuador.
- 2018 *Poetics of Movement* Workshop. University of the Arts, Guayaquil, Ecuador. Workshop *Body, space, action. Interdisciplinary creative projects*, University Arts Center, Autonomous University of San Luis Potosí, Mexico.
- 2017 *Poetics of Movement* Workshop: -San Francisco University of Quito. -International Dance Festival "Onesimo González", Guadalajara. Mexico. Improvisational workshop. National School of Classical and Contemporary Dance. Mexico. *Génesis y desarrollo de la danza contemporánea* Workshop. Escuela Abierta Arte Actual, Facultad Latinoamericana de Ciencias Sociales. Quito, Ecuador.
- 2016 *Improvisación y Composición del Movimiento Danzado* Workshop with the orchestra "Rodolfo Laruta y la Sonora final Los Andes". La Paz, Bolivia.
- 2014 *Aerial Dance* Teacher at: -Espacio Abierto and -Cirque Atayde. Mexico.
- 2013 *Movement Improvisation* Workshop. C Tumàka't, Mérida, Yucatán, Mexico.
- 2012 Workshop *Cuerpo, sonido y espaciotiempo escénico*, Frente de Danza Independiente. Quito, Ecuador.
- 2011 *Aerial Dance* Teacher, House of Arts and Contemporary Circus, Mexico. Workshop *Cuerpo, sonido y espaciotiempo escénico*. "Los Talleres" Centro Cultural, Mexique. Dance teacher, Russian Mexican Institute Theater School. Mexico.
- 2010 *Aerial Dance* and Graham Technique Workshop at the San Luis Potosí Arts Center. Mexico.
- 2008 *Aerial Dance* Workshop at Ballet Nacional de Danza of Ecuador.
- 2005 *El Gesto y la Música* Workshop: -Maracaibo, Venezuela. -Frente de Danza Independiente. Quito, Ecuador. Aerial dance teacher at Instituto Universitario de Danza. Caracas Venezuela.
- 2004-10 Teacher of the Initiation to Aerial Techniques course (children and adults). Río Teatro Caribe. Caracas Venezuela.
- 2001-02 Contemporary Dance Teacher. Río Teatro Caribe. Venezuela. *El Gesto y la Música* Workshop. Badajoz theater festival, Spain.
- 2000 Improvisation Workshop, Frente de Danza Independiente. Quito, Ecuador.
- 1999 She conducts *Laboratorio del Gesto y la Imagen* workshop. Caracas Venezuela.
- 1998 She conducts *Laboratorio del Gesto y la Imagen* workshop: -Río Caribe, Venezuela. -Casa del Teatro Nacional. Bogota Colombia.
- 1997 Dance Workshop at Frente de Danza Independiente. Quito, Ecuador.
- 1995-99 *Río Caribe Dance Workshop* aimed at young people, with whom they participate in community events in the State of Sucre, Venezuela.
- 1987-89 Contemporary dance teacher at the school of Frente de Danza Independiente. Quito, Ecuador.

## CHOREOGRAPHIC CREATIONS

### • Long-form works (1 hour)

Creations for dance companies in Mexico and Ecuador, and circus schools in France:

- 2024 *Cirque en (dé) construction* (National Circus School of Châtellerauld, France).
- 2023 *Impetus* (Circus School Jules Verne, Amiens, France).
- 2015 *50 La Mitad* (National Dance Company of Ecuador).
- 2013 *Puro Ayayay!* (Remake CEPRODAC, México).
- 2012 *Se pinchan llantas gratis* (Ballet Nacional de Danza of Ecuador).
- 2010-20 *Puro Ayayay!* (Artistic Residency FONCA. San Luis Potosí, México).

Collaboration with Federea, *Ella y el Otro*:

- 2022-24 *The Flight of the Iguana Project* (different stages of the project)
- 2018-20 *Frágil* (solo and trio version)
- 2016 *Invenciones de quietud y movimiento*
- 2014 *Aproximaciones dislocadas*
- 2012 *La feria imposible*
- 2011 *Música para pelucas*

Works with *Río Teatro Caribe*, Venezuela:

- 2010 *Sexo*  
*La dama rota* (dir. Catherina Sagna)  
*Toto, yayo, tulio y Talía*
- 2008 *Sueño de golpe*
- 2007 *Sueño pelele* (National Dance Award)
- 2005 *El temblor de la sonrisa*
- 2003 *Tarkarí de chivo*
- 2001 *Terra Nostra*
- 1999 *Célebre especialista en el gran Hotel Europa*
- 1997 *Violeta*
- 1996 *Bosque Húmedo*
- 1995 *Juanita en traje de baño rojo*

### • Short/Medium-form works (15-35 min.)

Creations for dance companies, dance schools, universities and commissioned works:

- 2024 *Móvil intangible* (Remake National Dance Company of Venezuela).
- 2022 *Fases del vuelo* (University of the Arts. Guayaquil, Ecuador).
- 2021 *Friccionario* (University of the Arts. Guayaquil, Ecuador).
- 2020 *Móvil intangible* (National Dance Company of Ecuador).
- 2019 *El olvido del ser* (Commissioned work by María Luisa González. Ecuador).
- 2018 *sigue Corriendo* (University of the Arts. . Guayaquil, Ecuador).
- 2016 *Inestable* (School of dance of Centro de las Artes. San Luis Potosí, México).
- 2015 *Trío insultante* (Residency Sala Río Teatro Caribe. Caracas, Venezuela).
- 2013 *Cobweb* (Residency OMI International Dance Collective New York).
- 2009 *La muerte del cisne* (Commissioned work by Cía. Sieteocho. Caracas, Venezuela).

Collaboration with Federea, *Ella y el Otro*:

- 2016 *Amalgar*
- 2015 *Melodía retro*

Works with *Río Teatro Caribe*, Venezuela:

- 2005 *Noches de veracruz*
- 2003 *La balada del mesonero*
- 2002 *Felipe justiciero*
- 1996 *La resaca*

## VIDEO DANSE

During the pandemic years (2020-2022), her video dances were in the official selection of festivals in Ecuador, Colombia, India, México, Inglaterra, Alemania, Moldavia y Argentina.

- 2021 *sigue Corriendo*. Author and director.  
Produced by the University of the arts, Ecuador. [https://youtu.be/tBISs1J\\_coY](https://youtu.be/tBISs1J_coY)
- 2020 *Móvil intangible*. Author and director. (Honorable mention, Colombia).  
Produced by the National Dance Company of Ecuador.  
<https://vimeo.com/815731939>
- 2020 *Friccionario*. Author and director.  
Produced by the University of the arts, Ecuador. <https://vimeo.com/793068800>
- 2020 *Fluctuante*. Author and director and performer. (FONCA, Mexique)  
<https://vimeo.com/783262092>      <https://vimeo.com/778599558>
- 2018 *Crepuscular*. Author and director and performer.  
<https://vimeo.com/775318275>
- 2013 *Cobweb*. Author and director.  
Collaboration with Caitlin Trainor. <https://vimeo.com/766611046>
- 2013 *in between*. Author and director.  
Collaboration with Ben Van Buren.
- 2011 *El sitio - lo otro*. Co-author and co-director with Federea.
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## PUBLISHED ARTICLES

- 2022 *Le défi de transposer l'univers scénique au cinéma*  
Published by "Chroniques de recherches en danse". Paris, France. June.
- 2022 *Anotaciones sobre un proceso creativo* (first, seconde and third fase)  
Published in « Blog F-ILIA ». Universidad de las Artes. March-may.
- 2021 *El movimiento como detonador de una teatralidad*  
Published in the magazine "Actos". Chile. December.
- 2020 *Apuntes sobre colaboración artística -Universos poéticos-*  
Published in the fanzine "Analogía". Ecuador. May.
- 2018 *Solo, Danza, sola*  
Published on the site "Las comadres púrpuras" of Venezuela, and in the performing arts magazine "El Apuntador" of Ecuador. March.
- 2018 *Preguntas sobre una narrativa lineal*  
Published on the site "Las comadres púrpuras" of Venezuela.
- 2018 *Olvidar el cuerpo*  
Published on the site "Las comadres púrpuras" of Venezuela.
- 2017 *El necesario e inútil privilegio del instante*  
Published on the site "Las comadres púrpuras" of Venezuela, and in the performing arts magazine "El Apuntador" of Ecuador. October.
- 2017 *Pensamiento desde el cuerpo*  
Published on the site "Las comadres púrpuras" of Venezuela.